

Gist of the 4th Meeting of the CDC-HKEAA Committee on Music (2017-2019)

Date: 12 June 2018 (Tuesday)

Time: 3:00 pm

Venue: W321, EDB Kowloon Tong Education Services Centre

Present:

Prof CHAN Hing-yan (Chairperson)	Ms NG Ka-ka	Mr LOH Ming-ching, Mark
Ms Esther CHAN	Dr CHAN Ka-hei	Ms LEE Man-yee, Anna
Dr YU Chung-yan, Grace	Dr LO Hau-man	Mr TCHIANG Carlos Do Rosario
Dr CHEN Chi-wai	Mr LAU Kin-kei	Ms YU Chi-man, Joyce
Mr YEH Cheung-shing (Secretary)		

In Attendance:

Mr PAK Tak-Wan

Absent with Apologies:

Ms NG Oi-yee, Amy

Dr WONG Wai-yee, Marina

Document Tabled:

D1: Draft on the “Glossary of Popular Music”

Report from the Chairperson

Professor Chan had a meeting with two experts on Chinese music earlier this month, Mr PAK Tak-wan and Mr TSUI Ying-fai. He thanked both of them who gave useful and concrete ideas on the curriculum and assessment on Chinese instrumental music. They were invited to attend this meeting to provide their views. The Chairperson thanked Mr Pak for attending this meeting.

Agenda Item 1:

Adoption of Previous Meeting Minutes

- 1.1 Previous Meeting Minutes of the CDC-HKEAA Committee on Music (2017-2019) dated 29 March 2018 was adopted unanimously.

Agenda Item 2:

Long-term Review of the SS Music Curriculum and Assessment

- 2.1 In selecting set pieces of Chinese instrumental works, Mr Pak suggested that the following might be considered: (1) works that had been listed by recognised music examination boards, such as that of Shanghai Conservatory of Music or Central Conservatory of Music, (2) works whose scores had been published, (3) specifying the recording/performing version of the

selected works, e.g. *Guqin* music might have different recording/performing versions of the same title.

2.2 After a thorough discussion, the Committee agreed the following on the 2nd AoS: Chinese instrumental music of the Module 1: Listening & Appraising /Paper 1.

2.2.1 It was agreed that students should have more in-depth study on the set pieces.

2.2.2 When discussing the number of set pieces and the duration a set work would stay on the syllabus (for AoS 2), members had pondered on the following: (1) total number of teaching hours; (2) depth and breadth of knowledge that a SS should be equipped with; (3) feasibility in paper setting and administration; (4) attractiveness of the curriculum and assessment framework to students; (5) teachers' workload in preparing those set pieces; and (6) pertinent training or support materials that would be provided by CDI.

2.2.3 It was agreed that the maximum number of set pieces for AoS 2 was five.

2.3 For the 3rd AoS: Local and Western popular music, the following were discussed.

2.3.1 The chairperson thanked the Secretariat for preparing the glossary of terms on popular music. He asked members to review the list and it would be discussed in the next meeting.

2.3.2 The title "Local and Western popular music" would be reworded in the next meeting.

2.3.3 The meeting mentioned that glossary of terms for AoS 2 could be set to facilitate teaching and learning.

3.1 There was no any other business. The meeting adjourned at 5:30 pm.

3.2 Next meeting was scheduled to be held in September 2018.