

Gist of the 5th Meeting of the CDC-HKEAA Committee on Music (2017-2019)

Date: 10 October 2018 (Wednesday)

Time: 2:30 p.m.

Venue: W321A, EDB Kowloon Tong Education Services Centre

Present:

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| Prof CHAN Hing-yan (Chairperson) | Dr YU Chung-yan, Grace | Ms Esther CHAN |
| Mr TCHIANG Carlos Do Rosario | Dr CHAN Ka-hei | Ms NG Ka-ka |
| Ms LEE Man-yee, Anna | Dr LO Hau-man | Ms YU Chi-man, Joyce |
| Mr LAU Yiu-man | Ms NG Oi-yee, Amy | |
| Mr YEH Cheung-shing (Secretary) | | |

In Attendance:

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| Mr PAK Tak-wan | Dr Eton KUNG | Mr LAU Kin-kei |
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Absent with Apologies:

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| Dr CHEN Chi-wai | Mr LOH Ming-ching, Mark | Dr WONG Wai-yee, Marina |
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Document Tabled:

- D1: Draft on the 'Glossary of Popular Music'
- D2: Draft on the 《香港中學文憑試音樂科中國音樂指定研習曲目舉例》
- D3: Draft on the 'Suggestion of questions that can be asked for set pieces (answers are still based on the listening excerpts played)'

Report from the Chairperson

- (a) The Chairperson noted the resignation of Mr LAU Kin-kei from this Committee due to his change of position from a school teacher to a curriculum development officer. The Chairperson thanked Mr LAU for his contribution.
- (b) The Chairperson welcomed the newly appointed member, Mr LAU Yiu-man (Head of Music Department, Queen's College), to join this Committee.
- (c) The Chairperson welcomed the following persons who were in attendance in this meeting: Prof PAK Tak-wan (Head of Academic Studies in Music of HKAPA), Dr Eton KUNG (Chief Curriculum Development Officer (Arts Education)), Mr LAU Kin-kei (Curriculum Development Officer (Music)).
- (d) The Chairperson thanked Mr PAK Tak-wan for drafting the 《香港中學文憑試音樂科中國音樂指定研習曲目舉例》 and his kind consent to attend this meeting.

Agenda Item 1:

Adoption of Previous Meeting Minutes

- 1.1 Previous meeting Minutes dated 12 June 2018 was adopted unanimously.

Agenda Item 2:

Matters Arising

- 2.1 Members agreed that a Chinese version of the ‘Glossary of Popular Music’ should be prepared for schools adopting Chinese as the medium of instruction.
- 2.2 In response to Item 2.2.2, Ms LEE Man-yea briefed members on the current design of set works in language and literature subjects.
- 2.3 Regarding Items 2.2.3 and 2.2.8, the Chairperson clarified that questions to be set in each examination for Chinese instrumental music should cover all set pieces, i.e. 1 large-scale piece which could be traditional or contemporary work (change every 3 years) and 4 small-scale pieces which could be traditional or contemporary, solo or ensemble works of various settings (change each year).

Agenda Item 3:

Long-term Review of the SS Music Curriculum and Assessment

- 3.1 For popular music, it was mentioned that a pool of terms would be provided, and yet the focus of learning was not clear enough.
- 3.2 Regarding the curriculum and assessment framework, there would be adjustments in the percentage/mark of Module 1/Paper 1.
 - 3.2.1 Popular music would no longer be a standalone area.
 - 3.2.2 Parts 1A and 1B each might have its own cycle of change of prescribed works.
- 3.3 Regarding the set pieces of Chinese instrumental music, Mr PAK referred members to the draft 《香港中學文憑試音樂科中國音樂指定研習曲目舉例》 for some examples and remarked that:
 - 3.3.1 For each prescribed work, there should be at least one channel for teachers/students to access its commercially-published score and audio recording.
 - 3.3.2 Substantial works such as 《拉薩行》, 《十面埋伏》 and 《秋決》 could be included as the large-scale prescribed work.
 - 3.3.3 With prescribed works in place, each excerpt could be played less during examination, allowing more time for students to work on each question.

- 3.4 It was further reiterated that questions on popular music would not cover ethnomusicological knowledge.
- 3.5 Members agreed that the current weighting of Cantonese operatic music would remain intact.
- 3.6 The Secretariat agreed to provide examples of composition briefs from foreign examination boards for members' reference in two weeks.

Agenda Item 4:

Any Other Business

- 4.1 The Chairperson expressed his eagerness to convene meetings more frequently.

Date of Next Meeting

Next meeting was scheduled to be held in early December 2018.

The meeting was adjourned at 5:10 p.m.