

Date: 2 April 2019 (Tuesday)

Time: 2:00 p.m.

Venue: W321A, EDB Kowloon Tong Education Services Centre

Present:

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| Prof CHAN Hing-yan (Chairperson) | Dr YU Chung-yan, Grace | Ms Esther CHAN |
| Dr CHEN Chi-wai | Dr CHAN Ka-hei | Ms NG Ka-ka |
| Ms LEE Man-ye, Anna | Ms YU Chi-man, Joyce | Mr LAU Yiu-man |
| Mr TCHIANG Carlos Do Rosario | Mr YEY Cheung-shing (Secretary) | |

In Attendance:

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| Mr PAK Tak-wan | Dr Eton KUNG |
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Absent with Apologies:

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| Dr WONG Wai-ye, Marina | Ms NG Oi-ye, Amy | Dr LO Hau-man |
| Mr LOH Ming-ching, Mark | | |

Document Tabled:

D1: *Examples on the rotation of set works for Music in the Western classical tradition, Chinese instrumental music and popular music* prepared by Professor CHAN

D2: Draft on the *Brief for Creating* prepared by Professor CHAN

Agenda Item 1: Adoption of Previous Meeting Minutes

1.1 Previous meeting minutes dated 12 December 2018 was amended as follows and it was adopted unanimously.

Moved: Mr TCHIANG Carlos Do Rosario Seconded: Dr CHAN Ka-hei

Agenda Item 2: Report from the Secretariat

2.1 Ms NG Ka-ka reported to the Committee that the progress of review had been presented in the meeting of the Curriculum Development Council Committee on Arts Education [CDCC(AE)] on 28.2.2019:

2.1.1 The process of the review would involve the following:

- a) One Committee and Joint Committee meetings
- b) Focus Group Interviews (FGI) – collecting views from various

stakeholders such as teachers, students, allies, critical friends and tertiary institutions

- c) Consultation Forum – collecting feedback, verbal and written suggestions from teachers
- d) Questionnaire Survey – drafting, finalising, collecting data, making analysis, and reporting
- e) Finalising questionnaire, receiving questionnaire report, making recommendations for curriculum and assessment change
- f) CDCC(AE), CDC, Public Examination Board’s endorsement

2.2 Dr KUNG expressed that the timeline needed to be feasible and realistic. The Secretary responded that this tentative timeline could be sent to Curriculum & Secondary Section of CDI for their professional comments. It was agreed that the Secretariat should formulate a realistic schedule for members’ discussion in the next meeting.

Agenda Item 3: Ongoing Renewal of the SS Music Curriculum and Assessment

3.1 Regarding Module 1/Paper 1, members agreed and suggested the following:

3.1.1 Listening was the prerequisite. No questions should be answered without listening while contextual questions could be set for prescribed works.

3.1.2 The ratio between prescribed works and non-prescribed works in western music, Chinese instrumental music, western popular music and Chinese popular music respectively was suggested to be roughly 6:4 or 7:3.

3.2 The draft prepared by the Chairperson the “Brief for Creating” was discussed. Members thanked the Chairperson for his thoughtful preparation.

Agenda Item 4: Any Other Business

4.1 The Chairperson asked the Secretariat to send him all available glossaries published by the EDB and the HKEAA for his perusal.

4.2 He also asked Dr CHEN Chi-wai and Mr LAU Yiu-man to review the draft Glossary of Popular Music for members’ discussion in the next meeting.

Agenda Item 5: Date of Next Meeting

5.1 Next One Committee meeting was scheduled to be held in between 4 to 6 June 2019.

The meeting was adjourned at 4:40 p.m.