## IEC

# Language Arts 

## People in Crime

## Activity A

## Quiz

Try to answer as many of these questions as possible.

1. What is the name of the Great British detective who works with Dr. Watson?
2. What famous U.S. sportsman was tried for murdering his wife?
3. What is a serial killer?
4. Can you name any films about serial killers?
5. Who was the first murderer according to the Bible?
6. What are the national police in the U.S. called?
7. What is the name of the police HQ in London?
8. What are Japanese gangsters called?
9. What are Chinese gangsters called?
10. What is the name of the U.S. Italian crime organisation?
11. Name 5 ways of carrying out the death penalty.
12. What is a private-eye?
$\qquad$
13. Give a 3-letter slang word for a policeman.
$\qquad$
14. Roughly how many murders are there in Hong Kong every year?
$\qquad$
15. Name some famous films (Hong Kong \& Hollywood) about crime.

## Activity B

## Vocabulary Matching

Match these words with their meanings.
I.

| i. triads | - | a. illegal sex |
| :--- | :--- | :--- |
| ii. vice | - | b. professional killer |
| iii. assault | - | c. criminal helper |
| iv. hit man | - | d. Chinese criminal gangs |
| v. con | - | e. attack |
| vi. accomplice | - | f. a clever way of cheating people |

II.

| i. execution | - | a. people who decide if someone is guilty or not <br> ii. accuse |
| :--- | :--- | :--- |
| b. putting to death |  |  |
| iii. victim | - |  |
| c. jury decision of a court |  |  |
| iv. jury | - | d. someone who suffers from a crime <br> v. verdict |
| vi. serial | - | e. again and again |

III.

| i. draw | - | a. what the police accuse someone of |
| :--- | :--- | :--- |
| ii. stab | - |  |
| b. put a knife into someone |  |  |
| iii. kidnap | - |  |
| i. blackmail | - |  |
| c. demand money to keep a secret |  |  |
| v. charge | - | d. pull someone illegally for money <br> vi. sentence |

IV.

| i. racket | - | a. someone who saw what happened |
| :--- | :--- | :--- |
| ii. trafficking | - |  |
| b. lawyer who tries to prove someone is guilty |  |  |
| iii. ransom | - |  |
| c. secret police work |  |  |
| iv. witness | - |  |
| d. criminal activity |  |  |
| v. prosecutor | - | e. money to release someone from criminals |
| vi. undercover | - | f. dealing in drugs |

## Activity C

## Word Search

There are thirty words connected with crime hidden in this word search. The words can be hidden horizontally, vertically, diagonally, right to left, left to right, up or down.

Find as many as you can.

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| R | E | C | A | E | T | A | J | E | P | A | R | Q | R | I | G |
| I | G | D | N | F | R | N | K | L | O | R | I | S | J | T | A |
| M | R | V | D | G | U | S | N | M | N | R | A | A | U | M | N |
| I | A | I | I | B | O | O | T | A | Z | E | D | R | R | A | G |
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| E | W | R | E | R | E | D | R | U | M | G | K | I | L | L | I |
| V | U | T | F | G | S | H | O | L | D | U | P | D | Q | R | R |
| P | I | C | K | P | O | C | K | E | T | N | O | S | I | O | P |

## Activity D

## Matching

This exercise is designed to see how well you can construct coherence in a story. The sentences in Column B can be paired with those in Column A so that the second sentence follows naturally from the first. Write the letters of the paired sentences from Column B in the spaces provided. Each letter should be used once only.

## Criminal Activity

## Column A

Column B

1. The kidnappers contacted the boy's parents.
2. The burglars carefully put on gloves before entering the building.
3. Pickpockets often work in pairs.
4. "Unless you want your wife to see those photos, we'll be wanting $\$ 50,000$. Details later. Think about it."
5. The man lay in the middle of the room. He was very dead.
6. Right, this is a hold-up. I want you $\qquad$ all to get down onto the floor.
7. Once they'd got into the $\qquad$
F. It must have been an inside job, someone who had a key.
G. If anyone tries any tricks, they'll be killed.
8. There's no sign of a break-in. All
the doors and windows are O.K. So that tells us something.
9. That's the fifth killing this month.
10. This is the police. We've got the $\qquad$ building surrounded. warehouse, they had a couple of hours to do whatever they wanted.
$\qquad$ I. They did not want to leave their finger-prints on anything inside.
J. A pool of blood had formed around his head.

## Activity E

## Writing about crime I

Read the following.

## A.

I open the door. Someone's got there before me. She's tall, blonde and very beautiful. She is wearing stylish jeans, and a green silk top, and she's holding a gun.
"Who are you?" She says in a voice that makes my toes curl.
"No one much," I say.
"Don't waste my time," she says, sounding like a snake that isn't too pleased.
"OK, I'll be going," I say.
"That's enough, funny boy." And she fires. I see a burst of light from the end of the gun. I feel a burning feeling, like someone's put a needle through my shoulder. I jump forward and grab her by the wrist. The gun falls. It's a small silver one, very pretty.
"Get your hands off me," she hisses.

This is called the hard-boiled style. Hard-boiled eggs are hard on the outside, but get a bit softer inside. Hard-boiled detectives (maybe in Hong Kong the characters Chow Yun Fat plays are the best example) are similar. The style consists of
(a) 1st person story-telling [I...]
(b) Very short simple sentences
(c) Use of detail, especially what people are wearing
(d) Strange similes [comparisons with 'as' or 'like']
(e) Sometimes, the present tense
(f) A lot of slang (This technique is not copied here)
(g) Understatement-for example: B-see the last sentence

## Activity E (cont...)

## Writing about crime I

## B.

He kicked over my desk. Then he picked up my computer. He threw it down hard on the floor. It broke. The noise was like when they wash all the dishes in a Chinese restaurant. I watched the glass fly across the floor. I was beginning to feel angry.

Hard-boiled stories often contain the same sort of characters too:

1. the hard-boiled private detective (or private eye)
2. a very beautiful and dangerous woman
3. an unfriendly police officer (cop)
4. a weak good woman in trouble
5. some really cold-hearted gangsters
6. a very corrupt old rich man

The plot is not very important as long as every chapter has one shock, and ends with a mystery to make you read on.

## C.

I moved slowly round the house to the back. The moon was shining. The light reflected in the windows. The door didn't look too strong. I took a step back, turned my shoulder toward it, and charged. There was a breaking sound. The door was open. I stepped into the kitchen. There on the floor lay a dead man.

Here's one more example of the style. Underline some of the typical features.

## Activity E (cont...)

## Writing about crime I

D.

I get home late. Very late. I pour myself a whisky. I close my eyes. Next minute someone slaps me. I open my eyes. There's a girl standing there. Her eyes are as blue as a Pocari can. She's wearing something very expensive. And that watch doesn't come for less than six figures.
"Wake up," she growls like a tiger that's lost its babies.
"Have a whisky?" I say.
"There's no time," she says. "We've got to go. Mike's dead."
"Oh," I say. "Oh, and who are you?"
"Mike's a killer," she says.

Now try to write a piece in this style. You might want to choose the detective meeting his client, the detective being attacked, the detective discovering a dead body (corpse), the detective talking to the police, the detective confronting a bad guy, or an arrest.
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Read your piece of 'hard-boiled' fiction to your partner, group or class.

## Activity F

## Multiple Choice

Decide which of the four choices given would best complete the passage if inserted in the blanks. Circle the correct answer A, B, C or D.

## Con Men

If you regularly read the crime columns (1) $\qquad$ the newspaper you will find that con men are always (2) $\qquad$ cheating rather simple and greedy people (3) $\qquad$ their money. Here's one of the (4) $\qquad$ examples. A woman was taking (5) $\qquad$ her rubbish one morning recently (6) $\qquad$ Tsimshatsui, and a man came along and asked her (7) $\qquad$ she would help him by looking (8) $\qquad$ two bags of tablets while he went to do (9) $\qquad$ . He offered to pay her $\$ 400$ for her (10) $\qquad$ . She agreed and off he went. Then along came (11) $\qquad$ man, who explained to the woman that the tablets had (12) $\qquad$ powers. He suggested (13) $\qquad$ the tablets from the first man and then (14) $\qquad$ them at a huge profit. The woman was delighted and rushed to the bank and (15) $\qquad$ $\$ 430,000$. The first man then returned and after long (16) $\qquad$ agreed to sell. The woman handed (17) $\qquad$ her money, and off went the con men, promising (18) $\qquad$ soon with the woman's tablets. They never returned, and in (19) $\qquad$ , the woman wouldn't have been 'any' better off if they (20) $\qquad$ , as the tablets were worthless. Cons like this work every day, and it's usually the same (21) $\qquad$ . It's just the "valuable" goods that (22) $\qquad$ -today tablets, tomorrow electric parts, next week-who knows? - birds nests or priceless antiques. People never seem to learn!

## Activity F (cont...)

## Multiple Choice

Decide which of the four choices given would best complete the passage if inserted in the blanks. Circle the correct answer A, B, C or D

1. a. by
b. at
c. in
d. on
2. a. busy
b. trying
c. planning
d. conscientiously
3. a. from
b. away from
c. out of
d. from off
4. a. popular
b. interested
c. last
d. latest
5. a. out
b. off
c. along
d. over
6. a. nearby
b. in
c. at
d. by
7. a. perhaps
b. nothing
c. if
d. politely
8. a. for
b. after
c. to
d. into
9. a. something
b. anything
c. them
d.work
10. a. job
b. rubbish
c. tablets
d. time
11. a. another
b. the other
c. second
d. his
12. a. increased
b. medical
c. amazing
d. surprised
13. a. to buy
b. buying of
c. they were buying
d. they buy
14. a. resell
b. sale
c. purchase
d. advertise
15. a. withdraw
b. withdrawing
c. withdrew
d. withdrawn
16. a. deals
b. negotiation
c. bargains
d. talking
17. a. up
b. over
c out
d. in
18. a. return
b. returning
c. to return
d. a return
19. a. this
b. deed
c. result
d. fact
20. a. were
b. did
c. had
d. might
21. a. words
b. set-up
c. items
d. men
22. a. cheat
b. disappear
c. continue
d. change

## Activity G

## Oral Work

(1.5-2 minutes each)

Individual Presentation
Read and make notes on the following passage. You will use it as the basis for your presentation. You may add your own opinions or ideas.


## Hong Kong Standard

## Help:

Lured-persuaded, tempted
without bail - must stay in police cells
In the States you can be charged with first, second or third degree murder. First is the most serious, planned, cold-blooded killing. Second might be a sudden act of passion; third more or less an accident.

Give a short introduction about murder.
Give a summary of this case.
Give your reaction.
Suggest why the boy might have acted as he did.

Does this tell us anything about society?
What do you think should happen next?

## Activity G (cont...)

## Oral Work

B.

## Drink-spiker's plea of 'caring' falls flat

## CHARLOTTE PARSONS

A serial drink-spiker should have been rewarded for the compassion he showed one of his victims, the Appeal Court heard yesterday.

Former prison officer Kwok Yukho, 37, took one of the women he drugged to Princess Margaret Hospital, left her in an emergency-room wheelchair and telephoned her parents.
"He obviously had some concern for her well-being," John Mullick, for Kwok, told the Appeal Court. "This should have been taken into account."

But the argument made little impression on Mr. Justice Benjamin Liu, and Kwok lost his bid to have his 14year prison sentence reduced. He had admitted blackmail and spiking drinks, and was sentenced last December.

Mr. Justice Liu said 14 years was "no doubt severe, but nevertheless a proper sentence for which the applicant cannot complain".

He said drinks manufacturers had
suffered because of his crimes. And over the course of his seven-month spree, Kwok stole \$391,654, the court heard.

From July 19, 1994, to February 20 last year, Kwok injected 10 containers of Vita lemon or chrysanthemum tea with the sleeping drug Rohypnol.

He would then shadow his victims after they had bought the doctored drinks from 7-eleven or Circle-K stores, and when the drug began to take effect he would steal their wallets.

Mr. Mullick noted that Kwok was a model citizen until he turned to crime.
"He was a Correctional Services Department officer for 15 years before he fell from grace and committed these offences," he said.
On February 20 last year, he took one of his victims to his home and kept her there. He then contacted 25 -year-old Lee Lai-see's family and demanded \$250,000 for her return.

But when they had paid him only $\$ 70,000$ by February 23, Kwok took her to hospital and called her parents.


## S.C.M.P. June 96

## Help:

compassion - sympathy, pity
made little impression on - had little effect on
bid - attempt
spiking - putting something in
shadow - follow
doctored - spiked, contaminated

## Describe

(1) Kwok's crime
(2) his punishment
(3) his appeal and the arguments for and against giving him a shorter time in prison
(4) the Appeal Court judge's decision
(5) your own feelings

## Activity G (cont...)

## Oral Work

C.

# Three officers charged with plot to rob shop 

## CHARLOTTE PARSONS

Three police officers hatched a plot to rob a fruit shop, the High Court heard yesterday.

But the officers ended up on the wrong side of the holding cell door after an undercover officer blew the whistle on them, prosecutor John McMaster said.

Detective constables Ng Chi-wai, 39, Woo Lai-wing, 39, and Ng Yuk, 40, have pleaded not guilty to conspiracy to rob.
"Theirs is a simple but rather sad tale given the occupations of these defendants," Mr McMaster told the jury.

On September 29 last year undercover officer Yiu Sung-chi was said to have approached Ng Chi-wai at a Mongkok seafood restaurant and told him that he wanted to join his gang of robbers.

The Organised Crime and Triad Bureau sent Constable Yiu to penetrate the group after a tip-off, the court heard.

The next day there was a meeting in Ng Chi-wai's office at Shamshuipo police station. Constable Yiu, Ng Chiwai and Woo were there, the jury was told.

Constable Yiu told the court: "Ng said, 'If the staff resist, just beat them, but not too bad because the
worse you beat them the more trouble they could be'." The detective then displayed a knife and rolls of adhesive tape and wire for binding, gagging and blindfolding their victims, the undercover officer said.

He added that Ng Yuk showed up later and agreed to drive his police colleagues to the robbery, the prosecutor said.

They were said to have been equipped with a "convincing" toy pistol, knives, gloves and wire to bind their victims

But at the last minute, the gang decided to abort the plan.
"For some reason, maybe someone was suspicious, they decided not to do the robbery," Mr McMaster said.

Instead, the officers returned to the Shamshuipo police station, where Ng Chi-wai was said to have stashed the ropes and weapons, the court heard.

Ng Chi-wai, who has been an officer for about 20 years, was arrested as he left the building.

The other detectives were picked up shortly afterwards, Mr. McMaster said.

The trial continues before Deputy Judge Verina Bokhary.

## Help:

hatched - developed
the wrong side of the cell door, i.e. inside the cell.
blew the whistle on - reported
conspiracy - planning
tip-off - secret information
binding - tying hands and feet
gagging - covering mouth

## Describe the plan

What happened in the end?
How were they caught?

## Your reactions

Why do policemen get involved in such crimes?
What can be done about it?
What punishment is suitable?

## Activity G (cont...)

## Oral Work

D.

## Teenage robbers

## preyed on hostesses

JANE MOIR
Unsuspecting karaoke hostesses became easy prey for a gang of teenage robbers, a court heard yesterday.

The gang spirited women away as escorts only to later force them to reveal their secret cash card numbers.

The 13 hostesses acted as escorts to three teenagers who soon turned on them, stealing their cash, jewellery and bank cards.

Eight women were forced to reveal their personal identification numbers, and the robbers emptied their bank accounts, the District Court heard.

Chan Heung-man, 19, Cheung Hausang, 19, and So Ka-lung, 18, pleaded guilty to all the robbery charges yesterday.

The court heard of a 10-day spree, where on eight occasions the defendants either jointly or with other unidentified men, robbed their victims.

On November 25, 1995, Chan and So took Lee Mei-kyee and Choi Chingman out for escort purposes from a karaoke nightclub in Tsim Sha Tsui.

They later met up with another hostess, Lam Sau-man.

Judge Clare Beeson heard that they took a taxi to Geranium House, Ma Tau Wai Estate, Kowloon, where five other men suddenly jumped out and grabbed
one of the hostesses.
The hostesses' handbags were snatched and they were tied up with plastic straps. Ms. Choi was punched in the chest.

More than $\$ 8,000$ in cash was taken from the victims before they were forced to disclose their PIN numbers. Lee's account was later emptied of $\$ 1,300$.

Unemployed Chan admitted one single charge and two joint charges of robbery.

So pleaded guilty to three joint robbery charges.

The court was told how they posed along with Cheung as customers in a karaoke lounge and lured two hostesses to the same Kowloon estate on November 19 last year.
After threatening the women with a knife, they took their wallets and cash.

One woman was forced to take off her skirt, while the other revealed her PIN number.

Nearly $\$ 20,000$ was taken from her account.

Cheung pleaded guilty to three joint charges as well as to two single charges of robbery.

Judge Beeson adjourned sentencing for three weeks pending training centre reports on the three defendants.

## Help:

prey $=$ victim
spirited $=$ took
adjourned $=$ delayed
pending = waiting for
Say what you know about karaoke and karaoke lounges.
Why do you think girls become escorts?

Would you like to become an escort?
Why or Why not?

## Describe the crime

Why do you think they did this?
What sentence do you think is suitable?

Can society do anything to stop this sort of crime or will it always be part of life?

## Activity G (cont...)

## Group Discussion

When everyone has made a presentation and the group has given them some feedback on their strengths and weaknesses, the group should hold a discussion on one or both of these topics.

## No.1.

A Parole Board has to decide if prisoners serving long sentences should be allowed out early. Discuss what criteria the board should use when choosing which prisoners to release. Decide which types of criminal you think should benefit from parole, and how you can be sure you are making the right choices. Should murderers ever benefit from parole? How long should a prisoner have been in prison before he can be considered for parole? What is the justification for the system?

## No. 2.

You and the other members of your group share a flat. You advertise for an extra person. You choose a pleasant young man. You don't know much about him, but feel he will fit in. A few days after he's moved in, you find him dead, and in his room a suitcase containing $\$ 2,000,000$. What will you do? Discuss the possibilities.

## Activity H

## Proof-reading

There are errors to be corrected in the following passage. No line has more than one error and some lines are correct. If you think there is no error in a line, put a tick ( $\checkmark$ ) in the space provided. Corrections should be done as follows:
extra word - draw a heavy line through any word you wish to cross out and write that word in the space provided;
missing word - mark the position of a missing word with a (人) sign and write the missing word in the space provided;
word needing to be changed - underline the wrong word and write the correct version in the space.

## Strangers At Risk

The discussion based on the flat-partner who suddenly die comes from the film 'Shallow Grave'. In the film the original flat-mates cut up the body and bury out in the countryside, and then keep the money. Gradually, though, one of the group going mad as a result of the horrible inexperience, and some drug-dealers, who's money it is, catch up with them, and they all end up with horribly dead. Certainly though, if you were going to take part in a crime it is good idea to making strangers far away from home your victims. It takes along time for anyone notice they are missing; no one is sure where exactly they went, and there is something to connect them to you. However, many serial killers
who went on for year remained unsuspected because they only killed poor, drifting, at homeless strangers.
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## Activity H (cont...)

## Proof-reading

There are a couple of famous English
story using the same basic
situation. In one, travellers in Spain
go to a remote inn (old hotel), will have
a nice dinner, go up to sleeping in the
lonely old four-poster bed, and are
found died in the morning. Of course, the owner of the hotel keeps up all
their valuables and also quietly buries
them. How are they die? The top
of the bed is being attached to a big
screw that will goes up into the room
is above. The owner turns the screw,
down comes the top, suffocates the
sleeping guest, and is then again returned
to its properly position. If there is
any investigation, even there are no
signs of violent. The guest just
unfortunately died!
In a frightening Roald Dahl story,
a old lady keeps a small hotel
nearby a railway station. Young men
coming to look for work occasionally
come inquiring about a room. Although she questions
them and only allows few suitable
ones to stay. She then has poisons
them and stuffs their bodies, as talking
as nicely to them all the time.
Very unpleasant!
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## Activity I <br> Listening --

## The Vanishing Lady

Listen twice to this account of a crime mystery. Take any notes that may help you. After listening, discuss the case with your partner(s), and try to come to a solution that fits the known facts.

## Notes:

## Characters: Mary

Mrs. Baker
Dr. and Mrs. Page
Train guard
Mystery woman

## Events:

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## Activity I (cont...)

The Vanishing Lady
Problem to be solved:
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Dr. Page's suggestion:
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Your solution: (who did what? why? how? where? when?)

## Activity J

## Writing II

Writing stories involves much more than a good plot. We can tell stories in many different ways using different styles and narrators.

Here are some crime story plots.

## A.

A man goes to rob a bank. He writes down his demands on the back of an envelope. The bank clerk gives him the money, and he gets away. A few hours later the police come to get him. His name and address were on the envelope.
(true story)
B.

A man takes some fake silver to a pawn shop [a place which lends you money as long as you leave something behind as security]; they lend him money, and then discover they've been cheated. In order to catch the thief, they announce they have been robbed and offer to restore everyone's goods. The man comes to demand his silver, and is arrested.
[old Chinese story]

## C.

A young woman committed suicide in the garden with her boy-friend's gun. As there was no note, the young man was arrested and tried for murder. Later a suicide note was found. A magpie (a bird that is attracted to bright objects) had taken the girl's necklace and note for its nest. The man was released.
(true story)

## D.

A woman is married to a policeman. She discovers he is having an affair, and in her anger hits him on the head and kills him with a frozen leg of lamb she is about to cook. She goes out quickly and buys some potatoes. Then she calls the police and says her husband was killed while she was out. The police are known to her, so she cooks them dinner. As they eat the roast lamb, they wonder where the murder weapon is.
(Roald Dahl story)

## Activity J (cont...)

## Writing II

## $E$.

A man met and married an older woman. He moved into her house and had a bath installed as there wasn't one. He and his wife made wills in each other's favour, and he took her to a doctor to get help for her fainting fits, which she had never noticed. A few days later the woman was found dead in her bath. The doctor came and said she had obviously fainted in the bath and drowned. The man inherited the house and the lady's money. Reading the case in the newspaper, two people contacted the police. Both had known of an exactly similar case in the past. It was eventually found that the man had used the technique at least five times before. He was hanged.

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(a true British case)
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## $F$.

A man kidnapped a young woman working for a large property rental company. A note was received by the company demanding a ransom of $£ 175,000$. A tape-recorded message from the girl asking for help was played over the telephone. A man was chosen to hand over the money. He was led from telephone box to telephone box across hundreds of miles. He finally found some instructions by a roadside, and transferred the money into a new bag left there (this was clever of the kidnapper as the original bag contained an electronic bug). He then had to drop the bag over a bridge and the kidnapper caught it and escaped on a motorcycle. The girl was released. Her descriptions helped the police create a picture of the kidnapper. This was shown on TV while a recording of his voice from the telephone was played. A viewer called in, and the criminal was arrested. He was then connected to other cases and a murder, and received life imprisonment.
(a true British story; some of the details seem to have influenced the local police film, in the Heat of the Summer.)

## Activity J (cont...)

## Writing II

These stories all have a great deal of potential. They could be told in many different ways. You could write the story as a newspaper article, a statement/confession to the police, a series of diary entries (whose? the victim, a law officer or the criminal), a final letter from the criminal before execution, the memories of an old person, or a series of different documents.

Here are some examples:
I.

## THE FORGETFUL ROBBER

Chan Ho Yin, 32, was sentenced to five years' imprisonment for a bank robbery in the High Court by Mr. Justice Hui.

On 4th September last year Chan entered the Taipo branch of the HK Bank and passed a note to a teller.

The note read, "I have a gun and am willing to use it. Put all the money in your drawer into this bag quickly."

The teller obeyed, and put $\$ 90,000$ into the bag. Chan grabbed it and ran
out of the bank.
When the police arrived it was discovered that the note had been written on the back of a used and addressed envelope. The police checked out the address and found Chan at home with the money.

The judge told Chan that he was obviously unsuited for a life of crime and should give up plans to get rich quickly.

Chan is single, and an unemployed noodle-maker.
II.

## KWOK'S PAWN SHOP

This shop holds 20 BARS OF
SILVER
for TO WAI YIP. To be returned on
payment of HK\$ 8,000.

Activity J (cont...)
Writing II

| Daily Cash Book |  | 12 May |  |
| :---: | :---: | :---: | :---: |
| ITEM | Estimated <br> Value | Loan | Return |
| 1.2 gold rings | $\$ 3,000$ | $\$ 1,000$ | $\$ 1,500$ |
| 2. 3 silk dresses | $\$ 200$ | $\$ 100$ | $\$ 130$ |
| 3. 20 bars of silver | $\$ 15,000$ | $\$ 7,000$ | $\$ 8,000$ |
| 4. 5 books | $\$ 50$ | $\$ 20$ | $\$ 25$ |

## Diary 17May

Not a good day. I checked on the bars of silver we took last week. The silver is only on the surface. The rest is lead. We have been cheated. This is a heavy loss. I must think of a plan to save the situation.

## Activity J (cont...)

## Writing II



A Lo Wing-Illegal hawking. 3rd offence.
Fined HK\$850

B Ma Wai Ming (alias To Wai Yip) - attempted cheating of Kwok's Pawn Shop, and theft of HK\$8,000.

2 years' imprisonment

C Lai Suet Yee - assault on neighbour.
Ordered to keep the peace and warned

## Activity J (cont...) <br> Writing II

## III.

3 May

## Dear Sarah,

The most amazing thing happened to me today, so I must write and tell you about it. I was sitting in the garden with my wife. It was very hot so I took off my watch and lay it on a table by my side. Just then a magpie swooped down and took my watch. It was obviously attracted by the silver shining in the sunlight. Luckily I saw where the bird went and soon found its nest up in a tree nearby I got a ladder and climbed up and found quite a little treasure house of silver paper and items of jewellery - and also a letter I brought everything down and imagine my surprise when I read the letter. I copy it here for you

## Dear Tom,

I am so sorry about what I am about to do It isn $t$ because of you, but because I have been very depressed recently, and in ryy past I have done some things that I don $t$ want you to know about. Please forget me I am rouch better off dead.

Mary

I realised at once that this must be connected with the shooting a few
houses away - and that it meant the young man on trial was innocent.
I rushed with the letter and jewellery to the police. They were very
excited and assured me that it really did change everything about the case
I m so glad I found the letter I may have saved a life!
Yours,
James $\qquad$
$\qquad$

## Activity J (cont...)

## Writing II

Now see what you can do. Tell one of the stories in an interesting way, either singly or in pairs. Plot D might make a play, or a letter from one of the policemen wondering about the murder weapon, and not realising he has eaten it.

Plot E could be a series of documents.
(i) a marriage announcement or licence
(ii) an insurance policy and a will
(iii) a doctor's file
(iv) a newspaper cutting
(v) a letter
(vi) a final confession

Plot F might be
(i) the kidnapper's diary
(ii) the ransom note
(iii) the taped message
(iv) a statement or news article
(v) a police memo
(vi) the girl's statement/letter/diary
(vii) a final confession

Use your imagination and try to make the documents look real. Look at each other's work when it is finished.

## Activity K

## Deductions

Sherlock Holmes is famous for his deductions, or ability to understand a lot from a few details. In one story all that they have is one hat. Holmes looks at it and says the owner is intelligent, was fairly rich, but has lost his money, used to be careful, but no longer is, and has lost the love of his wife. He is also middle-aged, doesn't go out much and has recently had a haircut. His house has recently had gas-light installed.

Holmes' partner, Watson, is amazed until he hears the explanation.

| intelligent | -large-sized hat=big brain (!) |
| :--- | :--- |
| was well-off | -hat was expensive |
| no longer | -hat needs replacing |
| careful $\rightarrow$ careless | -he has put an elastic hat-securer inside, but now it is <br> broken |
| middle-aged | -white hairs |
| hair cut | -small hairends |
| lost the love of his wife | -hat not brushed |
| not active | -heavy sweat stain, unfit |
| gaslight | -some old wax stains, used candles before |

In another story he meets a new client, and remarks that he obviously used to do heavy labour, has been to China and has recently been writing a lot. The man is amazed, but Holmes says the man's arms are muscular; he has a special tattoo, and the right sleeve of his jacket is very shiny.

## Activity K (cont...)

## Deductions

How might you deduce someone
is a teacher

> fisherman
kitchen-worker
baker
has recently been on holiday $\qquad$
has been to the beach $\qquad$
is left-handed
used to smoke
is married $\qquad$
is often late $\qquad$
What might you deduce from seeing someone
with two different coloured socks on $\qquad$
in very smart shoes but old clothes $\qquad$
with big thigh muscles $\qquad$
in a school blazer that looks old and is too big $\qquad$
refusing to show his arms $\qquad$

Make a list of your own on how you can deduce something about someone, and see if the other members of the class can work it out.

## Activity L

Listen to the tape twice. You may take any notes you wish.

| Characters: | Mr. and Mrs. Hume |
| :--- | :--- |
|  | old lady |
|  | police |
|  | beggar (Gunn) |

## Events:

$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
Problem:
$\qquad$
$\qquad$
$\qquad$
Solution:
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$

## Activity L (cont...)

## Characters: Susan <br> William

## Events:

$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
How to check:
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$

Prepare a short description of a crime puzzle for next week's class.
Read it out and see if anyone can solve it.

## Activity M

## The sentences in this story are printed in the wrong order.

Reassemble them into the correct order.

## Can you trust your eyes.

A. The killing had been noisy, and it had woken old Mrs. Tse from the flat across the way. She had been peeping out of her door when the murderer came out.
B. His face was dark and cruel, and she would not forget it.
C. Mrs. So's murder had been rather unpleasant.
D. She had seen him very clearly for a moment.
E. This made Mrs. Tse very valuable to the police.
F. She had been beaten to death with a hammer.
G. He was a big, muscular man.

1. 2 $\qquad$ 3. $\qquad$ 4. $\qquad$ 5. $\qquad$ 6. $\qquad$ 7. $\qquad$
H. The day of the trial came.
I. Mrs. Tse went up on the stand and gave her evidence.
J. "Yes, it was that man," she said, pointing at the accused.
K. She looked.
L. It was her description that led them to the murderer, and she was definitely the prosecution's star-witness.
M. "Now, Mrs Tse," asked the lawyer, "Can you identify the man you saw leaving the flat that night?"
N. "Are you sure?" asked the defence lawyer, pointing to another man in the seats for the public.
O. Without her there would be little chance of a jury finding him guilty.
2. $\qquad$ 9. $\qquad$ 10. $\qquad$ 11. $\qquad$ 12. $\qquad$ 13. $\qquad$ 14. $\qquad$ 15. $\qquad$

## Activity M (cont...)

The sentences in this story are printed in the wrong order.
P. And that was the end of the case.
Q. So you don't know which one you saw, do you?"
R. She prayed not.
S. She couldn't believe her eyes: there was the same man!
T. Mrs. Tse was just left wondering if one day one of those brothers would come to visit her again.
U. "Yes, Mrs. Tse, they are identical twin brothers.
V. In truth, she didn't.
16. $\qquad$ 17. $\qquad$ 18. $\qquad$ 19. $\qquad$ 20. $\qquad$ 21. $\qquad$ 22. $\qquad$

## Activity $N$

## News briefs

Very short stories in newspapers are referred to as news briefs. Their interest lies mainly in what they don't say. Make a collection of news briefs. They are easy to read and may encourage you to look at sentence structures.

Examples:

A young woman managed to get a handgun off a man when he attempted to rob her at her flat in Wanchai. She got the gun, ran into her flat and called the police. The 30 year-old suspect was arrested, still outside the flat, begging the woman to return the gun.

A man tried to rob a bank in Causeway Bay with a toy gun. When challenged he ran away.

An 18 year-old youth was found unconscious last night. He had been. chopped by two other youths. He is said to be in a satisfactory condition.

Two robbers on a motorcycle snatched a briefcase containing US $\$ 250,000$ in cash from two men as they were taking the cash to the bank in Shatin.

What is the full story? There may be mistakes, tragedies and dramas of love, hate and revenge behind some of these items of news. Read a news brief to your group, and then talk for a few minutes about it. Discuss possible motives, feelings, consequences and significant details. Try to be creative and interesting.

## Activity 0

The story below has been produced in two versions. The second version has some missing words. Fill in the gaps in such a way that the meaning of the first version is preserved. You may have to fill in more than word in some of the blanks.

Some clues have been given to help you.

## Version 1.

## A second look at cons

One of the greatest of con men was Victor Lustig, known to many as "the man who sold the Eiffel Tower." One of his cleverest cons was the basis for the magnificent film "The Sting". Lustig met a wealthy banker, and decided he would like to get his hands on the man's money. He moved slowly and carefully. He first of all befriended the man. He then arranged for him to be pickpocketed, and took pleasure in returning the wallet to the man himself, refusing any reward. The two men became ever more friendly, until one day the banker asked Lustig how he earned his living.
'I'm a very successful gambler,' replied Lustig.
This interested the banker and he kept on asking questions, refusing to believe that anyone could regularly be successful at gambling. Eventually Lustig agreed to take him to the gambling centre where he made his money, betting on horses and so on. There he kept on winning, until the banker begged to be allowed to gamble with him. Lustig agreed to one big bet for his friend. The next day the banker brought $\$ 100,000$ dollars and bet it. He lost. Lustig was furious, and said he had not followed his instructions properly. They parted in anger. Later the banker returned and found the gambling centre had disappeared. It had been completely faked. For an outlay of a couple of thousand dollars Lustig had cheated the banker out of a hundred thousand.

## Activity O (cont...)

## Version 2.

The passage (1) $\qquad$ us about the best (2) $\qquad$ performed by Victor Lustig, sometimes (3) $\qquad$ to as "the man who sold (4) $\qquad$ "

Lustig wanted to con a wealthy banker. He knew this (5)___ be done easily, so he planned carefully and (6) $\qquad$ slowly. He (7) $\qquad$ friends with the man, and helped him to recover his (8) $\qquad$ after an arranged (9) $\qquad$ . Eventually, the banker trusted Lustig, and everything was (10) $\qquad$ for the con.

Lustig let the banker know that he made (11) $\qquad$ by (12) $\qquad$ very (13) $\qquad$ . The banker refused to believe him. He thought gamblers usually (14) $\qquad$ money. Lustig finally (15) $\qquad$ him to a gambling centre to show him how he did (16) $\qquad$ . The banker was amazed at how much money Lustig (17) $\qquad$ , and asked (18) $\qquad$ he could gamble with him. Lustig said (19) $\qquad$ . The next day the banker brought $\$ 100,000$, bet, and (20). The two men had (21) $\qquad$ words. When the banker returned (22) $\qquad$ , the gambling centre (23) $\qquad$ . It had all (24) $\qquad$ created by Lustig so that he could cheat the banker out of his (25) $\qquad$ .

Clues:

1. verb. Be sure it agrees.
2. see version 1
3. can't be 'known' with 'to'. Find a similar phrase.
4. see version 1
5. negative
6. see version 1
7. What verb is used with 'friends'?
8. see version 1
9. Be careful. Use a gerund.
10. adjective
11. see version 1
12. 'by' and gerund
13. adverb
14. verb. Not successful
15. past tense
16. pronoun
17. past tense
18. How do you start an indirect question?
19. agree $=$ say $\qquad$ ?
20. see version 1
21. adjective
22. see version 1
23. see version 1
24. passive verb
25. one word

## Activity $P$

## Matching

The sentences in Column B can be paired with those in Column A so that the second sentence follows naturally from the first. Write the letters of the paired sentences from Column B in the spaces provided in Column A. Each letter should be used only once.

## Law and Order

## Column A

1. You are one of the most ___ unpleasant criminals I have ever come across.
2. Undercover work can be very dangerous.
3. This man stands here today accused of murder.
4. "Have we got any evidence to go on?"
5. The jury took three hours to reach a verdict.
6. "So how do you explain your finger prints being found on the cup?"
7. I charge you with the murder of Chris Wong.
8. Her plot was almost perfect, but she overlooked one crucial detail.
9. "And is the man who attacked you here today in this court?"
10. You were driven to this crime by the desire to protect your ___ children.

## Column B

A. After much discussion they decided the woman was not guilty.
B. What you did was wrong, but at least your motives were honourable.
C. "Not much, though we did find some blue material at the scene of the crime."
D. Mrs. Kung hated prawns and would never have ordered that dish.
E. I take great pleasure in sentencing you to 25 years' imprisonment.
F. You have the right to remain silent. Anything you say may be taken down and used against you.
G. "Anyone could have taken one I'd used during lunch and put it there."
H. "Yes, it is the accused."
I. If the gangsters find out who you are, they'll probably kill you.
J. There can be no doubt as to his guilt, and we will offer convincing evidence to that effect.

## Activity Q

Now that you know so much about crime, try to put together an alphabet of crime. You may wish to look back at some of the earlier activities for help.

For example: A is for Alcatraz, a famous U.S. prison, or Attorney, a lawyer.
Think of crimes, famous criminals, films, film stars, directors, writers, weapons, punishments, famous criminals etc.
$\qquad$ N is for $\qquad$
$\qquad$ O is for $\qquad$

C is for $\qquad$ P is for $\qquad$

D is for $\qquad$ Q is for $\qquad$

E is for $\qquad$ R is for $\qquad$
$F$ is for $\qquad$ S is for $\qquad$
$G$ is for $\qquad$ T is for $\qquad$

H is for $\qquad$ U is for $\qquad$

I is for $\qquad$ V is for $\qquad$

J is for $\qquad$ W is for $\qquad$

K is for $\qquad$ X is for $\qquad$

L is for $\qquad$ Y is for $\qquad$

M is for $\qquad$ Z is for $\qquad$

## Final Word

It is hoped you have enjoyed this unit. It can be interesting to look at a subject in depth, and it can be useful for language learning to have a special interest that you follow up, then you will have a reason to develop your vocabulary and ideas. If crime is not your cup of tea, there are, of course, many other areas of interest you can explore.

The ideas for this unit have come from many places. Here are some suggestions for followup work.

Great fictional detectives:
Conan Doyle's Sherlock Holmes
Agatha Christie's Hercule Poirot and Miss Marple
Chesterton's Father Brown

Van Gulik's Judge Dee
Judge Pao
Simenon's Maigret

Here are some films about crime. Some are only suitable for older students.

The Accused - true story of how a girl was raped, but no one helped.
Better Tomorrow - HK classic. Two brothers -one a policeman and one a triad member.

Blue Steel - a New York police woman fights a clever serial killer.
Bonnie and Clyde - two down-and-outs become famous bank-robbers.
Chinatown - corruption at every level in old San Francisco.

The Client - boy gets involved in gangland killings, and finds a good-hearted lawyer to help him.
Death on the Nile - clever Christie whodunnit.
Demolition Man - law and order in the future.

E1 Mariachi - innocent musician gets mistaken for a killer.

French Connection - clever attempt to import drugs.
The Great Train Robbery - a cleverly planned 19th century crime.

In the Heat of the Night - racism mixed with murder.

The Lady Vanishes - spies and kidnapping on a train.

Lethal Weapon I, II and III - police buddies fight some big criminals.
Murder in the First - exposure of Alcatraz brutality.
Murder on the Orient Express Agatha Christie classic.

My Cousin Vinny - crazy lawyer just saves his cousin.

Robocop - police of the future.
Shawshank Redemption - prison life and corruption.
Silence of the Lamb - serial killers.
The Sting - con men triumph.
10, Rillington Place - Christie, the London serial killer.

Witness - innocent young boy sees a murder.
Young Poisoner's Notebook - mad boy poisons all around him.

You should also keep your eye on the newspaper, visit the Supreme Court, and the Police Museum. Good Luck.

